

# DABH 2017 Recital Packet

In the following pages you'll find important information regarding photos, rehearsal, and recital.

If you have any questions that haven't been answered here, please feel free to call the studio at 248-335-2585 or email [lucydate@gmail.com](mailto:lucydate@gmail.com) website will also have all this information online.

*Please completely read all of this information.*

## Tickets, seating, location, and general rules

Avondale High School

2800 Waukegan, Auburn Hills, 48326

(near the intersection of Squirrel and Auburn roads) our website has a Google Map link.

Keep all food and drinks outside of the auditorium.

Please refrain from using personal cameras or video recorders during the recital; however, they will be allowed at dress rehearsal.

**Dancers in costume should never be away from the backstage area during the recital or in the seating area of the auditorium.**

## TICKETS

Tickets will go on sale **Monday, May 1 at 3:30 pm**. Remember that all seats are general admission. Tickets are \$16 and we encourage you to purchase your tickets between **May 1 - May 18**. After this day the ticket price will be \$ 17.

There is no limit on how many one family can buy. They can be purchased by phone through June 1 and will be available for pickup at the show.

In the spirit of fairness, we would like to discourage individuals from reserving an excessive amount of seats. House doors will open 45 minutes before the scheduled start time, so we advise that you and your guests arrive with enough time to choose your seats prior to the beginning of the show. There will be two entrances and everyone with a ticket will receive a hand stamp at the door. Anyone who doesn't have a stamp will not be allowed in the auditorium. Once the show has begun, the doors will only open in between dances (as needed) and at intermission. Parents are not allowed in the auditorium prior to doors opening.

**Once you have selected your seats, we ask that you respect families that are holding seats for family members.**

Students will not be permitted in the auditorium at any time for any reason; they will be able to watch the show on monitors in the backstage waiting room. Once students are checked in backstage they will remain there until the end of show. All students are expected to stay until the end of the show.

## Costume General Information

- Ballet / Pointe: pink footed tights, pink shoes, hair in a bun.
- Jazz / Tap: tan footed tights, tan shoes.
- Hip Hop: black ankle socks, black hip hop shoes.
- Lyrical: tan convertible tights, tan lyrical shoes.
- Musical Theatre: black hip hop shoes

Please check with your teacher on how hair and accessory should be worn. Specific lists for your classes will be posted at the studio from each teacher.

General make-up: eyeliner, blue eye shadow, pink blush, red lips (the shades can be adjusted slightly to compliment your skin tone)

\*\*\*Make-up is optional for students ages 3-6.

No jewelry or nail polish.

No underwear is preferred.

Avoid wearing perfume or scented deodorant.

Specific hair and make-up instructions may vary by class; your teacher will let you know.

*If your costume needs to be altered, please take care of it before dress rehearsal.*

*Make sure it is clean and unwrinkled, and that all accessories are accounted for.*

*Avoid eating and drinking in your costume, and only wear it at dress rehearsal and recital.*

*If anything gets lost or soiled, we cannot guarantee a replacement.*

*Any questions about your costume should be addressed with your teacher.*

## Rehearsal and Photo details

**Friday, June 2 ; start time 3:00pm**

Dance time onstage: The time listed on your schedule is your dance time for

**Dress rehearsal.** All classes will perform **only once** unless a second run-through is absolutely necessary. Guests are allowed to watch the rehearsal and personal photography will be permitted.

**PHOTOS:** After completing their dance, the students will be led offstage to take their group photo. If you have enough time to take individual pictures before dancing, feel free to do so; but we will not hold up the flow of rehearsal to wait for photos to be taken. Order forms have been included with this packet and all payments will go directly to Jewell Photo.

**Your promptness is appreciated and we make every effort to run on time. Recital details below.**

**DANCEOLOGY**

**Show A** call time: 11:00pm Saturday June 3  
**Doors open:** 11:15pm     **Start time:** 12:00pm

**Show B** call time: 3:30pm Saturday June 3  
**Doors open:** 3:45pm     **Start time:** 4:30pm

*A copy of the actual line-up can be found in the lobby and on the website.  
Please take note of any quick changes you may have.*

**Once students have been checked in backstage, they cannot leave until after the completion of the finale.**

**One parent is asked to come backstage following the Finale to pick up their child. For safety reasons we ask that you check out with the front table before taking your child.**

*Call time is the expected time for students to be checked in backstage*

**Volunteers**

Parent volunteers help make our show better! There is a sign-up sheet in the lobby; volunteers will receive one free ticket. Not all classes need a specific helper, but there is plenty to do if your child's class isn't listed. In that case you will either be assigned to a class without a parent or given a certain place to be in the backstage area.

General volunteer duties are as follows:

- Keep an eye on the students as they wait backstage
- Double-check costumes and make-up before the dancers go on stage
- Line the dancers up backstage prior to their dances
- Escort the dancers back to the waiting area after their dances
- Help the students as needed throughout the show (costume changes, tying shoes, etc.)
- Supply backstage activities (such as games or coloring books) and/or **non-staining** snacks and drinks

As a volunteer, we will really need you behind the scenes for the full show. You will be able to watch your child dance from the wings.

# Tuition

All account balances **must be paid in full** by June 1st. A child with an unpaid balance may be asked to sit out of the recital.

## Recital memorabilia

### **DVDs**

Enclosed you will find a DVD order form. They can be ordered up through the day of the show and will be available for pick-up at the studio in August.

### **T-shirts (\$16)**

The sign-up sheet is in the lobby. Shirts will be white with the recital logo on the front and a full cast list on the back.

### **Student Trophies**

All students will receive their award after the show. Please make sure you stop by the trophy table backstage before you leave.

### **NOTE:**

Attached is the **Photo/Rehearsal Time Schedule**. Please be on time so we do not hold up other classes. Dress Rehearsal is Mandatory.

**Recital Lineup for Show A & B can be found on the website or at the studio Lobby.**  
**Please ask if you have any questions on which show your child is in.**

**www.LucyDate.com**

**248-335-2585**

**DABH@LucyDate.com**

## Dress Rehearsal/ Photos June 2 Friday

<b>3:00</b>	Thursday 1:30 Creative Movement
05	Tuesday 5:30 Tap/Toes
10	Tuesday 4:45 Creative Movement
11	Monday 1:30 Tap/Toes
20	Friday 4:30 Beg Ballet
25	Natalie Solo
30	Meredith/Katherine Duo
35	Thursday 5:30 Ballet
40	Thursday 3:30 Ballet
45	Tuesday 3:45 Tap/Toes
50	Friday 5:30 Tap
55	Thursday 4:30 Hip Hop
<b>4:00</b>	Opening Company
10	Tuesday 6:30 Tap/Jazz
15	Tuesday 5:30 Ballet
20	Friday 4:30 Jazz
25	Saturday 9:00 Tap/Jazz
30	Tuesday 4:30 Ballet
35	Saturday 12:00 Adv Pointe
40	Wednesday 6:30 Lyrical
45	Junior Company Ballet
50	Wednesday 7:30 Jazz
55	Monday 5:30 Tap
<b>5:00</b>	Friday 5:30 Ballet
05	Tuesday 7:30 Ballet/Jazz
10	Thursday 6:30 Hip Hop
15	Saturday 10:00 Ballet
20	Thursday 4:30 Tap/Jazz
25	Thursday 4:30 Pointe II
30	Intermediate Company Ballet
35	Saturday Adv Tap
40	Thursday 5:30 Jazz
45	Tuesday 5:30 Hip Hop
50	Lily/Katie Duo
51	Wednesday 6:30 Ballet

<b>6:00</b>	Musical Theatre
10	Monday 7:30 Modern
15	Senior Company Jazz
20	Wednesday 5:30 Int/Adv Ballet
25	Tuesday 6:30 Lyrical
30	Thursday 7:30 Modern
35	Monday 4:30 Ballet/Jazz
40	Senior Company Ballet
45	Monday 4:30 Hip Hop
50	Wednesday 6:30 Hip Hop
55	Kristina/KK/Natalie Trio
<b>7:00</b>	Natasia Solo - Natasia / Claire Duo
05	Monday 5:30 Adv Hip Hop
10	Monday 6:30 Jazz & Tumbling
15	Lily / Katie Duo
20	Wednesday 6:30 Tap
25	Saturday 11:00 Pointe I
30	Junior Company Jazz
35	Emma/Stella/Lauren Trio
40	Intermediate Company Jazz
45	Ava / Katie Duo
50	Saturday Adv. Lyrical
55	Melanie Solo
<b>8:00</b>	Efi Solo
05	Grace Solo